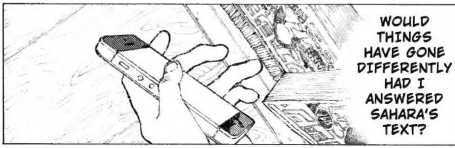
MORN-ING!
YOUR SISTER MADE PAN-CAKES.
A SILENT VOICE
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF
CHAPTER 43: DAREDEVIL
FIREWORKS WITH THE NISHIMIYA FAMILY, A DAY SHOYA ISHIDA AND SHOKO NISHIMIYA WILL NEVER FORGET.

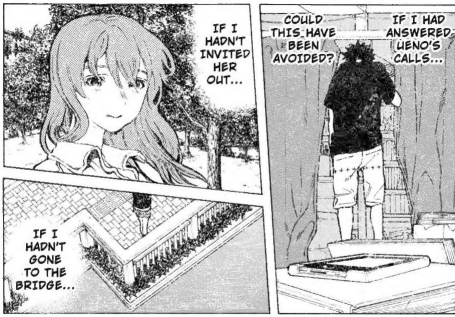
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

IT WAS A MORNING LIKE ANY OTHER.
SO WHY?
KEEP

WHY?
WHY?
MIDDLE SCHOOL GIRL'S SUICIDE??
BULLYING CAUSED SUICIDE?
D SUICIDE?
WHY, NISHI-MIYA?
WHY DID IT COME TO THIS?

WHERE DID I GO WRONG?
HRNNNGH!

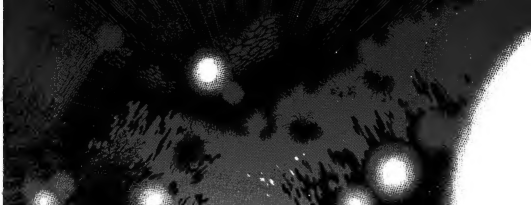

WOULD THINGS HAVE GONE DIFFERENTLY HAD I ANSWERED SAHARA'S TEXT?


IF I HADN'T INVITED HER OUT...
IF I HADN'T GONE TO THE BRIDGE...
COULD THIS HAVE BEEN AVOIDED?
IF I HAD ANSWERED UENO'S CALLS...

IF WE HADN'T MET...
GRAB

GRAB THE...
NISHI... MIYA!
R...
PULL
HU
WHOOSH
RAIL-ING!!
...
...
KLANG
GU

YOU'RE ALMOST THERE!!
ALL RIGHT!
WHAP!
NO, SHE'S NOT SAFE YET.
I'VE GOTTA HANG IN THERE A LITTLE LONGER AND PULL HER UP...
SCRAPE
OR SHE'LL FALL.
FALL DOWN...
DOWN...
WHERE
WHERE
IF ONLY THERE WERE SOME-THING DOWN THERE...



HUH? WAIT A MINUTE...
I'M PRETTY SURE HIROSE SAID SOMETHING ABOUT THIS BACK IN THE DAY...

THE RIVER!
THANK GOODNESS!

I HEARD IF YOU JUMP INTO WATER...
...FROM FEET, IT'S AS HARD AS CONCRETE!

KREEK
I CAN'T REMEMBER.
UH-OH...
...HOW MANY FEET?
FEET.
...
HOW MANY FEET WAS IT?
SHUT UP, BALDY! NOBODY ASKED YOU!!
YOU DON'T KNOW WHETHER IT HURTS OR NOT UNLESS YOU TAKE THE PLUNGE!!
WOULD SHE BE OKAY FROM THIS HEIGHT?
WOULD SHE *REALLY* BE OKAY?
I KNEW I SHOULD HAVE ASKED YUZURU WHAT FLOOR THEIR APARTMENT WAS ON...
AND I SHOULD HAVE BROUGHT MY PHONE SO I COULD HAVE ASKED.
WHAT FLOOR IS THIS?
HOW MANY TIMES DID I CHECK THE NAME PLATES BY THE STAIRS?
FOUR YARDS TIMES WHAT?
IS ONE STORY ABOUT FOUR YARDS?
?

IF I HAD...
FACED EVERYONE HEAD-ON LIKE I SHOULD HAVE...
ZING
MY LEG HURTS.
KREEK
MY ARMS ARE GIVING OUT.
KREEK
UN... GH!
IT'S NO USE...
I CAN'T HOLD ON MUCH LONGER.

PLEASE, GOD...
GIVE ME...
JUST ONE MORE...
OUNCE OF STRENGTH.
I'LL STOP USING NISHIMIYA AS AN EXCUSE.
I WON'T RUN FROM THE BAD STUFF ANYMORE.
STARTING TOMORROW, I'LL LOOK EVERYONE IN THE FACE.
STARTING TOMORROW, I'LL LISTEN TO EVERY-ONE'S VOICES.
STARTING TOMORROW, I'LL DO THINGS RIGHT.

あ AHHH!
あ AHHH
あ YANK
あ
SKREEK
IF EVEN THAT FUTURE IS NOT ALLOWED TO ME...
GRAB
...THEN TAKE ME INSTEAD.
OH, HE REALLY DID IT.
HE'S GONNA KILL HIMSELF ONE OF THESE DAYS.

THAT'S PROBABLY TODAY.

OH...

DID I...

APOLOGIZE FOR THAT?

IT'S STILL THERE.

THE SCAR FROM THAT DAY...

ALTHOUGH I KNOW IT'S TOO LATE NOW...
I'M SORRY, NISHI-MIYA.
SORRY.

CRAP...
I SHOULD HAVE ASK-ED WHAT YOU THINK OF ME...
ARE YOU STILL MAD?

BY THE WAY, YOU KNOW, I--

BANG

IT'S COLD...

IT'S WARM...

■TO BE CONTINUED

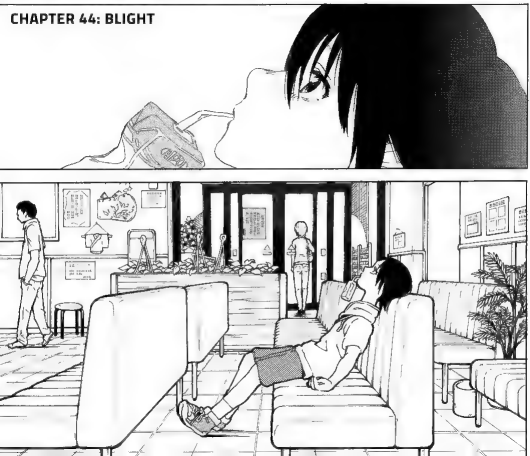
DID SHOYA LOSE TO THE CURSE OF HIS PAST? HE HAS BEEN STRUGGLING AGAINST THE WORLD HAS STOPPED. WHO WILL SET IT IN MOTION?

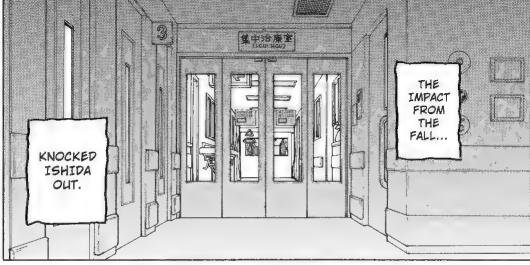
A SILENT VOICE

SHOKO'S JUMP, STOPPED TIME.
IN THE HOSPITAL WAITING ROOM...
WHAT DOES YUZURU THINK?

YOSHITOKI OIMA
UNDER THE SUPERVISION
OF THE JAPANESE
FEDERATION OF THE DEAF

CHAPTER 44: BLIGHT





HE WAS SAVED BY SOMEONE WHO JUST HAPPENED TO PASS BY...
AND TAKEN STRAIGHT TO THE HOSPITAL.
APPARENTLY, HE SUSTAINED MAJOR DAMAGE TO HIS BUTTOCKS AND SHOULDERS.

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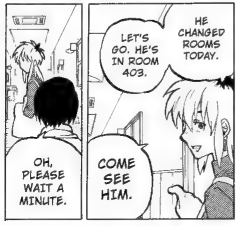
YUZURU-CHAN.

I FINALLY FOUND YOU.
NO ONE ANSWERED WHEN I CALLED THE SALON, AND THEY TOLD ME "NO VISITORS."
OH, THAT WON'T BE A PROBLEM ANYMORE.


HE CHANGED ROOMS TODAY.
LET'S GO. HE'S IN ROOM 403.
COME SEE HIM.
OH, PLEASE WAIT A MINUTE.

I'M GOING TO CALL SHOKO.
I WANT HER TO APOLO-GIZE.

YES, IT IS.
ISHIDA-SAN.
BEEP
O-
OH, THAT'S NOT NEC-ESSARY!
TAP
TAP
TAP
TAP
TAP
TAP

ISHIDA-SAN...
FOR TROUBLING YOU LIKE THIS...
I'M SORRY...
N... NISHI-MIYA-SAN...

I AM SO SORRY.
MA'AM...
OTHERWISE, THIS NEVER WOULD HAVE--
MY SON MUST HAVE DONE SOMETHING TO SHOKO-SAN...
PUH... PLEASE STOP...

ISHIDA SAVED MY STUPID SISTER.
SHOKO TRIED TO KILL HERSELF.
PLEASE LOOK AT THIS.
I'M SORRY.
THIS IS ALL DUE TO MY OWN MISMANAGEMENT.

IS SHE FEELING BETTER NOW?
SHOKO-CHAN IS SAFE, SO JUST BE HAPPY ABOUT THAT...
P-PLEASE STAND UP.
I TOLD HER TO COME...
BUT SHE CAN'T WALK TOO WELL RIGHT NOW, SO IT MAY TAKE SOME TIME...
OH...
OKAY!
GO GET HER!
...

YUZURU!
YUZURU-CHAN!
BMPH!
WHAT'RE YOU GUYS DOING HERE?
WH-
WH-
I KNOW YA-SHO MIGHT NOT LIKE IT, BUT I TOLD EVERY-ONE... YOU THINK THAT WAS A BAD IDEA?
OH...
WELL, HE'S UNCONSCIOUS ANYWAY, SO IT SHOULD BE FINE...
AND I HEARD FROM NAGA-TSUKA-KUN...
YA-SHO'S MOM CONTACTED ME...

...
YUZURU-CHAN, I'M GOING WITH YOU.
OKAY...
THIS WAY...
WELL, I'M GONNA GO PICK UP MY SISTER.
I HEARD ISHIDA'S IN ROOM 403.
O... OKAY.
THUD
KRASH
WHY DON'T YOU SAY SOMETHING, YOU PIECE OF SHIT?!

WHY IS ISHIDA HURT INSTEAD OF YOU?!
KRASH

NAO... CHAN?

"IN MY LIFE, I HAVE NEVER HAD CONFIDENCE IN WHAT I AM HEARING.
"I AM UNABLE TO DETERMINE WHETHER THE THINGS I PERCEIVE ARE BASED IN REALITY.
LET'S HAVE A LOOK, SHALL WE?
I BROUGHT THAT LETTER YOU WROTE ME.
OH, THAT'S RIGHT.

"I TEND TO LEARN THE TRUTH LATER THAN EVERYONE ELSE...
"AND WHENEVER I ASK SOMEONE ABOUT THINGS...
"I HAVE ALWAYS FORCED A SMILE...
"AND AVOIDED UPSETTING THEM THROUGH THE USE OF NEUTRAL RESPONSES.
"EVERYONE IN CLASS MUST HAVE THOUGHT I WAS A COLD, BORING PERSON...
"BUT I THOUGHT IT WAS THE MOST LOGICAL COURSE OF ACTION.
"I WANTED TO BE WITH THE NORMAL KIDS LIKE EVERYONE ELSE...
"FOR THE SAKE OF MY SISTER, WHO HAD ROCKS THROWN AT HER BECAUSE OF ME...
"BUT AT THE SAME TIME, THAT CAUSED TROUBLE FOR EVERYONE IN CLASS.
"TORN BETWEEN THESE TWO CONFLICTING DESIRES...
"IT BECAME ALL I COULD DO TO MAINTAIN MY FALSE SMILE."
YOU'RE VERY WELCOME...
NISHIMIYA-SAN.
"IT MADE ME VERY HAPPY."
"WHEN I LEARNED YOU REALIZED WHAT WAS BOTHERING ME, NAOKA-SAN...
"SO ON THE FERRIS WHEEL...
HA! AND THIS IS WHERE IT GOT YOU!

THOK
IF YOU WANNA PLAY THE TRAGIC HEROINE, DO IT AFTER YOU GET YOUR SHIT TOGETHER!
NOW, LET ME GIVE YOU A LITTLE ADVICE...
*SFX: *WHAM*
WHAM
A BLIGHT!
A FRIGGIN' BLIGHT!!
WHAM
YOU'RE A BLIGHT!
FWIP

AND IF YOU DON'T MOVE *YOURS*, I AM SERIOUSLY NEVER SPEAKING TO YOU AGAIN!!
SHE *WANTS* ME TO KICK HER ASS!!
WHAT'S YOUR PROBLEM, SAHARA?!

PLOP
OW!
SKID
WHAM

I'M WEARING THEM SO I CAN GET USED TO THEM.
HUH? WHAT ARE YOU EVEN TALKING ABOUT?

YOU PROBABLY THINK YOU'RE STYLISH, BUT YOU'RE NOT EVEN CLOSE!! GOT THAT?!
HA! THAT'S WHAT YOU GET FOR WEARING HEELS WHEN YOU'RE NOT USED TO THEM!

THERE IT IS! NISHIMIYA-SAN'S SPECIALTY!
USING OTHERS TO FIGHT HER BATTLES!!

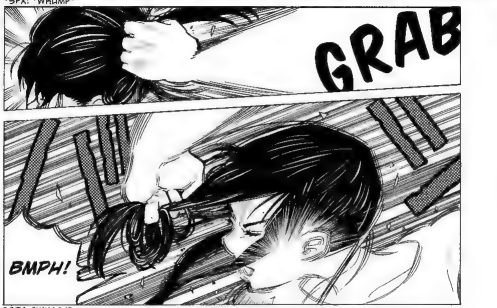
YOU NEED TO STOP IGNORING PEOPLE'S FEELINGS, NAO-CHAN!

I'M HER FRIEND!
NAO-CHAN!
DON'T JUST ASSUME YOU KNOW HOW I FEEL!
DON'T TELL THAT TO ME! TELL THAT TO THIS PIECE OF SHIT!!

SHE'S A GOD DAMN-ED...
*SFX: *SMACK*
SELF-ABSORB-ED...
*SFX: *SMACK*
NO....
EVIL...
*SFX: *SMACK*
BITCH!
WITHOUT A SINGLE THOUGHT AS TO HOW WE MIGHT FEEL, THIS IDIOT DECIDED IT WOULD BE THE BEST COURSE OF ACTION AND FRIGGIN' JUMPED!!

■TO BE CONTINUED
SLEEPING SHOYA. PEOPLE HURTING ONE ANOTHER. MEANWHILE, SHOKO...

A SILENT VOICE
WH-
WHO THE HELL ARE YOU?!
UENO VS. NISHI-MAMA!!
KRASH
WHACK



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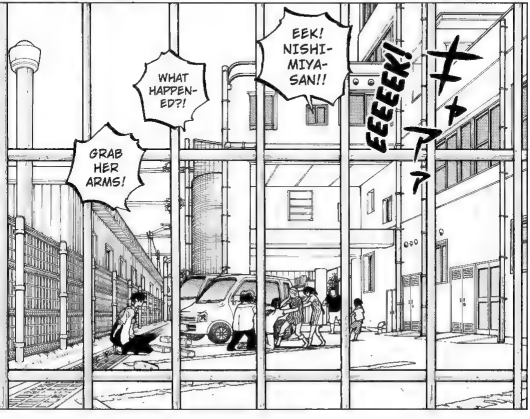
CHAPTER 45: IT WAS ALL FOR NOTHING?

YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

LET GO!
LET GO OF ME!!
THUD
AH!
AHH!
IF YOU CAN'T KEEP YOUR BRAT IN LINE, THEN YOU SHOULDN'T HAVE HAD HER IN THE FIRST PLACE!
YOU MUST BE SHOKO NISHIMIYA'S MOTHER...
...

*SFX: *WHACK*
WHY YOU!
*SFX: *SMACK*
!!
*SFX: *WHACK*
YOU HAG!!
WHY DON'T YOU SAY SOME-THING?!

ZOOM
OKAY!
!!
YUZURU-CHAN, GO GET HELP!!


WHAT HAPPEN-ED?!
GRAB HER ARMS!
EEK! NISHI-MIYA-SAN!!
EEEEEK!

HAVE YOU CALMED DOWN?
HOW ABOUT WE HEAD HOME?
OKAY, NAO-CHAN?
WE'RE NOT FRIENDS ANYMORE.
YES, WE ARE.

I DID IT...
I HIT HER...
OVER AND OVER AGAIN...
THIS MIGHT BE...
IT FOR ME...
IS IT JUST MY NATURE TO NOT FEEL SATISFIED UNTIL I HIT SOMEONE?
DOESN'T THAT MAKE ME THE SAME AS...THAT WOMAN?
IF ISHIDA SAW ME TODAY, HE'D THINK...
"NO WAY. NOT A CHANCE..."

HEY, YOU.
LIS-TEN...
WHY DIDN'T YOU TRY TO STOP ME FROM HITTING YOUR SISTER?
I WASN'T SURE...
WHETHER IT WAS RIGHT TO STOP YOU.
WHAT ARE YOU, STUPID?
STOP ME!!

SEE YOU LATER, YUZURU-CHAN.
-:SIGH:-
SHRP
SHRP
SHRP
RPP(

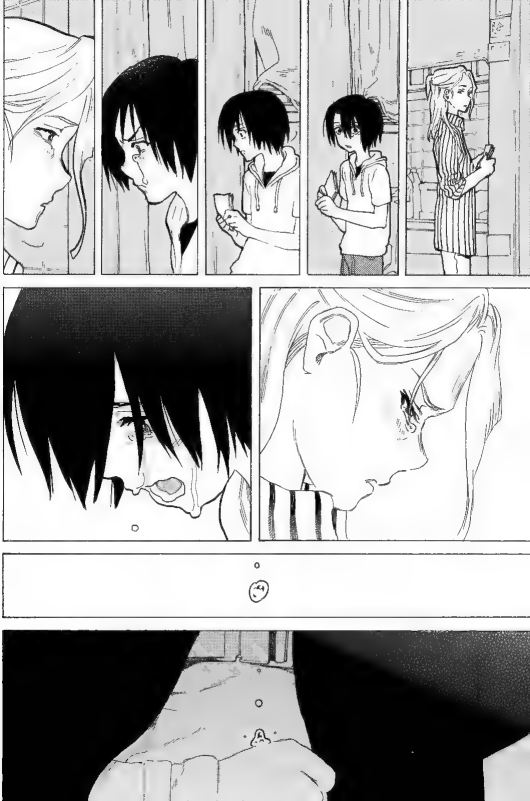
WHY ARE YOU TAKING DOWN YOUR PHOTOS?
SHRP
BECAUSE I REALIZED THEY'RE MEANING-LESS.
SHRP
I THOUGHT SEEING THESE WOULD CHANGE HER MIND ABOUT WANTING TO DIE...
"MEANING-LESS"?
SHRP
SHRP
SHRP

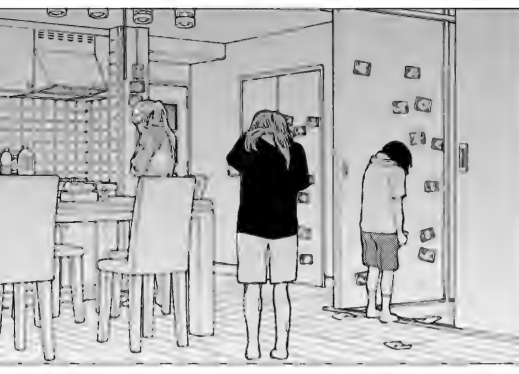
SNIFF
SNIFF
I'LL HELP.
YOU'RE SOAKING WET!
WHAT HAPPENED?
Nishimiya

"I WANT TO DIE."

!!
THAT'S IT!!
HOW CAN I MAKE HER NOT WANT TO DIE?
WHAT CAN I DO?
WHO WAS IT?! WHO THE HECK PUSHED SHOKO THIS FAR?!

NONE OF IT... GOT THROUGH TO HER...
IT WAS ALL FOR NOTHING.
ALL OF IT...
IF I HAD SAID TO HER, "DON'T DIE?"...
WOULD SHE HAVE CHANGED HER MIND?
SHOULD I HAVE JUST PUT IT INTO WORDS?
ISHIDA, WHAT WOULD YOU HAVE DONE?
WHAT SHOULD I HAVE DONE?





THUNK

■TO BE CONTINUED

WEARING A LOOK OF DETERMINATION, SHOKO NISHIMIYA SETS FORTH.

A SILENT VOICE
THEY STILL DON'T KNOW WHEN ISHIDA-KUN WILL WAKE UP.
SHOYA REMAINS COMATOSE. SHOKO TOOK ACTION. NOW, WHAT WILL THIS GUY DO...?
ON THE WALK TO HIS HOSPITAL ROOM...
I THOUGHT ABOUT WHAT I COULD DO.
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF
I DON'T WANT TO JUST SIT AROUND WAITING!

CHAPTER 46: TOMOHIRO NAGATSUKA

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...
...
N...
NISHI-MIYA-SAN!!
UH-OH, THIS IS BAD...
...

NOK...
CHACK
OH! YOU BROUGHT HIM FLOWERS?
THANKS. I'LL PUT THEM OUT FOR YOU.
YOU CAN *LEAVE* NOW.
OH, AND THAT HAIR-STYLE'S *CREEPY*.
SEE YA.
THUNK
...

GRAB
SHE'S HOLDING IT SHUT!
HNNH!
IT WON'T BUDGE !!!!
WOOSH
OH, NISHI-MIYA-SAN? I DIDN'T SEE YOU THERE.
WANNA GO TO THE LOBBY?
I'LL BUY YOU A DRINK.
OH, RIGHT.
Hello.
?
...
Oh, Nishimiya-san? I didn't see you there. Wanna go to the lobby? I'll buy you a drink.
...
THERE WE GO.
ALL RIGHT, LET'S GO.

YOU DON'T HAVE TO BE NICE TO UENO ANYMORE, NISHIMIYA-SAN.
HUH? WHY NOT?
I HEARD THAT THINGS DIDN'T, UM... GO WELL...
BETWEEN YOU AND THE OTHERS WHEN YOU WERE KIDS...
I was a burden.

BUT THERE'S NO REASON FOR YOU TO STILL FEEL SO GUILTY ABOUT IT NOW.
Naoka-san and I were in the same group, and our desks were close, so I bothered her even more than the others...
And I'm sure she went through a lot that I didn't see because of it.
TAKE ME, FOR IN-STANCE!
PEOPLE HAVE BEEN CALLING ME "FATTY" AND "PUBE HEAD" FOR YEARS!
"WELL, WHAT ABOUT THEM?!" I SAY!!
AND DUMBER THAN ME!!
AND LESS STYLISH THAN ME!!
TURNS OUT, THEY'RE UGLIER THAN ME!
AND THEY ACT ALL PRIM AND PROPER, BUT THEY'RE ACTUALLY FOUL-MOUTHED, VIOLENT BITCHES IN SHEEP'S CLOTHING!
BWAHA!
EVERYONE HAS THEIR FAULTS! SO HOLD YOUR HEAD UP HIGH!!

You're strong, Nagatsuka-kun. You're incredible.
STOP, YOU'RE EMBARRASSING ME!
BUT YOU'RE RIGHT! I AM A LOT STRONGER THAN YOUR AVERAGE GUY OFF THE STREET!
SO YOU SHOULD TRY TO BE A LITTLE MORE LIKE ME...
HOLLYWOOD
...
...
LIKE ME...

HUH?
YOU'RE KIND OF A SHOW-OFF, AREN'T YOU, NAGATSUKA-KUN?
HUH? SURE, I DO. I'VE GOT PLENTY OF FRIENDS.
YOU DON'T REALLY HAVE ANY FRIENDS, DO YOU?
HUH? SURE, I DO. I'VE GOT PLENTY.
YOU DON'T HAVE ANY FRIENDS, DO YOU?
HUH? SURE, I DO. PLENTY.
YOU DON'T HAVE FRIENDS, DO YOU?
HUH? SURE, PLENTY.
HIROSHI, TAKASHI, MASASHI, SATOSHI, HISASHI, YASUSHI...

...YA-SHO ACCEPTED A LOSER LIKE ME...
THAT'S WHEN I LEARNED WHAT REAL FRIENDS ARE...
LISTEN, NISHI-MIYA-SAN...
YA-SHO WANTED YOU TO PAR-TICIPATE IN MAKING THE MOVIE...
BECAUSE YOU'RE HIS BIG FRIEND...

HOLLYWOOD
WHY DID YOU TRY TO KILL YOURSELF?
...
Because
Because I destroyed what everyone worked so hard to create.

Everything.

WHAT HAPPENED AT THE BRIDGE?
...YOU MEAN...

How can we fix it?

KUCK

...

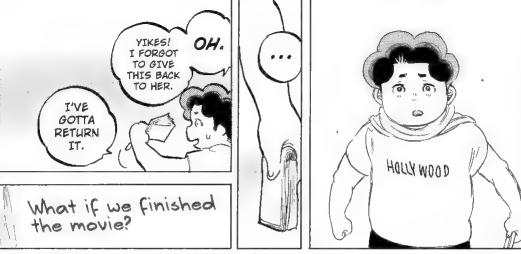
...
ACTUALLY, I'VE BEEN THINKING THE WHOLE TIME...
THAT I'VE GOTTA DO SOMETHING WHILE YA-SHO'S ASLEEP...
BUT I DON'T KNOW WHAT...
SKREEK
...!

What if we finished the movie?
PLEASE MAKE PREPA-RATIONS FOR DEPARTURE.
VISITING HOURS WILL BE ENDING SHORTLY.
NOT LIKE I HAD ANYTHING BETTER TO DO.
OH?! YUZURU?! I DIDN'T SEE YOU THERE!!
THAT'S ALL RIGHT. WE CAN COME BACK.
IN FACT, YOU HAVEN'T SEEN HIM ONCE SINCE HE WAS ADMITTED, HAVE YOU?
UH-OH! WE HAVEN'T EVEN SEEN YA-SHO YET!
S-SEE YOU LATER, NISHIMIYA-SAN!
LET'S GO, SHOKO.

FINISH-
ING...
...THE
MOVIE!
HUFF
PUFF
HUFF
I'M STRONG!
I'M STRONG!
I'M STRONG!
WOOD
HOLLY WOOD
UM!

WE'VE DECIDED TO RESUME PRODUCTION ON THE MOVIE!
HOLLYWOOD
MAKE IT WITH US!!

HUH?
YEAH, I DON'T THINK SO.

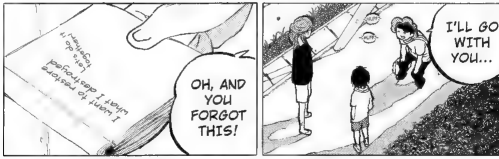

YIKES! I FORGOT TO GIVE THIS BACK TO HER.
OH.
I'VE GOTTA RETURN IT.
...
HOLLYWOOD
What if we finished the movie?

What if we
the movie?
Please let me do the jobs Ishida-kun was doing.

FWIP
RECRUITING MEMBERS?
AND?
UM... GRUNT WORK...

I want to restore what I destroyed.

OH! WHAT'S UP?


OH, AND YOU FORGOT THIS!
I'LL GO WITH YOU...

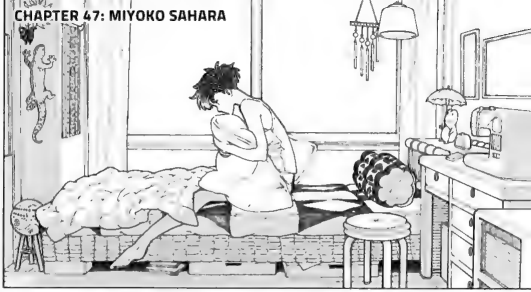
I want to restore what I destroyed.
Let's do it together!

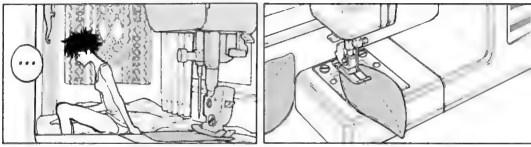
■TO BE CONTINUED
STILL TIMID, STILL A SHOW-OFF. THE TWO SET FORTH ONCE AGAIN.

NICE JOB SCORING THOSE BROWNIE POINTS.
A THOUGHT-LESS INSULT ROCKS THE ELEMENTARY SCHOOL-AGED MIYOKO SAHARA.
A SILENT VOICE
AHAHA!
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

What's wrong?

CHAPTER 47: MIYOKO SAHARA





WITHOUT A SINGLE THOUGHT AS TO HOW WE MIGHT FEEL...
THIS IDIOT DECIDED IT WOULD BE THE BEST COURSE OF ACTION AND FRIGGIN' JUMPED!!

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SHE COME TO ME?
WHY DIDN'T...
WAS I JUST NO HELP AT ALL?
DID I MISS SOME-THING?
THERE WAS PROBABLY NOTHING THAT COULD HAVE BEEN DONE ABOUT IT...
ANY OF THAT.
BUT I WON'T ASK HER...

LOOKING BACK ON IT NOW, THE SAME THING HAPPENED BEFORE.
I THOUGHT I WAS THINKING OF HER THE WHOLE TIME, BUT...
NICE JOB SCORING THOSE BROWNIE POINTS.
IF IT HAD BEEN ME WHO SAW SHO-CHAN FALL...
GUTO
WOULD I HAVE BEEN ABLE TO RUN AND SAVE HER?
WHEN I THINK ABOUT ISHIDA-KUN, THAT FACT HITS ME EVEN HARDER.
WAS IT BECAUSE THAT'S ALL...
...SHE MEANT TO ME?
TO TRACK HER DOWN.
UNLIKE ISHIDA-KUN, IT NEVER CROSSED MY MIND...

*SFX: "KA-KLUNK KA-KLANK"

I DON'T WANNA GO TO SCHOOL!!
BUT WHAT ABOUT ME?
ISHIDA-KUN CHANGED...
I'M SORRY ABOUT THIS.
SHE COULD AT LEAST STAY IN THE NURSE'S OFFICE...
INTRODUCTIONS
GOOD DAY
AND I THOUGHT BEING AWAY FROM THAT NASTY GIRL WOULD GIVE ME THE CHANCE TO DO SO.
I WANT-ED TO CHANGE.

IMPROVE YOURSELF.
KEEP CHANGING.
TAIYO GIRLS ACADEMY ENTRANCE CEREMONY
IT'S NICE TO MEET YOU. MY NAME IS NAOKA UENO.
EH?

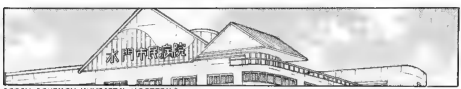
THIS IS AWFUL... I CAN'T BELIEVE I ENDED UP IN THE SAME CLASS AS UENO-SAN...

SENPAI!
WE'VE GOT A FAVOR TO ASK!
WOULD YOU PLEASE MODEL FOR US?!
HUH?!
ER...
UH...
WE WANT YOU TO WEAR THESE SHOES!
YES! AT THE NEXT SHOW!
YOU WANT ME TO MODEL ?!!!
HUH?!
SO UGLY... BUT I'M...
THESE ARE SO TALL...
HUUUH?
SURE..
IF YOU THINK I'M...
GOOD ENOUGH.
EEEEEEEEEK!
THANK YOU SO MUCH!!
NO, YOU'RE THIN AND COOL!!

...
"YOU'RE THIN AND COOL!"
"YOU'RE THIN AND COOL!"
...
...
I NEVER KNEW...
THEY SAW ME LIKE THAT...
HAVE I... CHANGED?

THIS LOSER, SHE--
AHAHA!
AND THEN...
BA-
DUMP
~HUFF~
~HUFF~
HAHA!
...THIS ISN'T NEARLY ENOUGH.
I HAVEN'T CHANGED ONE BIT...
THUMP
THUMP
SIGH
BUT IT'S BEEN FIVE YEARS SINCE THEN.
WE'RE NOT KIDS ANY-MORE.
IT'S BECAUSE I STILL THINK OF HER AS "THAT NASTY GIRL."
I BET...

FIRST PRIZE:
NAOKA UENO
IMPROVE YOURSELF.
KEEP CHANGING.



*SIGN: "SUIMON MUNICIPAL HOSPITAL"

THUNK
OH, IT'S JUST YOU?
WHAT THE...?
IT WON'T OPEN...
HUH?
YANK
HOW IS ISHIDA-KUN DOING?
BLANK
BLANK
PRETTY MUCH THE SAME AS YESTER-DAY.
WAIT, WHY ARE YOU WEARING YOUR UNIFORM?
I WAS WORK-ING ON THIS AT SCHOOL. IT'S THE FAIRY COSTUME YOU DESIGNED, NAO-CHAN.
WHAT ARE YOU, STUPID?
THE MOVIE'S A BUST.

BUT DON'T PUT MY NAME ON IT.
SUIT YOUR-SELF.
...BUT WE CAN STILL ENTER IT IN A FASHION CONTEST, RIGHT?
THEN, DON'T ENTER?
I DON'T WANT TO LIE AND SAY I MADE IT ALONE...
THEN, I CAN'T ENTER THIS.
...
WHEN YOU SAID WE COULD MAKE IT TO-GETHER...
AND I WAS...SO HAPPY...
OH...

...
...
TRASH
TAP

SHO-CHAN!
UM...
I, UM...
I'M... SOR-RY...
...I WASN'T ANY HELP...
AND, UM... SINCE WE...
TAP
DON'T NEED THIS ANY-MORE...

"WE NEED IT."

■TO BE CONTINUED

HERE, TOO, A GIRL FIGHTS. SHOKO'S WORDS BLASTED AWAY HER DOUBTS.

A SILENT VOICE

YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

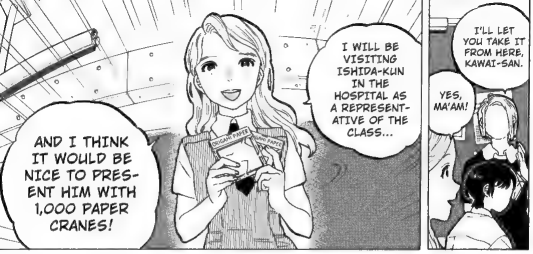
CHAPTER 48: MIKI KAWAI

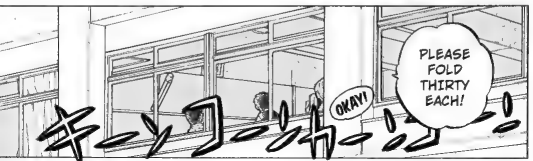
MORNING, MASHIBA-KUN!
DID YOU GET MY TEXT?!
OH, THE ONE ABOUT VISITING ISHIDA-KUN?
SURE, LET'S GO.
ALL RIGHT! THEN, WE CAN GO TODAY ON OUR WAY HOME!

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

GOOD MORNING, EVERY-ONE.
THIS MORNING, I NEED TO TALK TO YOU ABOUT ISHIDA-KUN.
WE RECEIVED WORD THAT LAST WEEK ISHIDA-KUN FELL FROM AN APARTMENT AND HAS BEEN SERIOUSLY INJURED.
HE WAS TAKEN TO THE HOSPITAL, BUT HE HAS NOT REGAINED CONSCIOUS-NESS.
MUTTER
SO FOR THE TIME BEING, HE WILL NOT BE COMING TO SCHOOL.
MUTTER
MUTTER
...
MUTTER
MUTTER

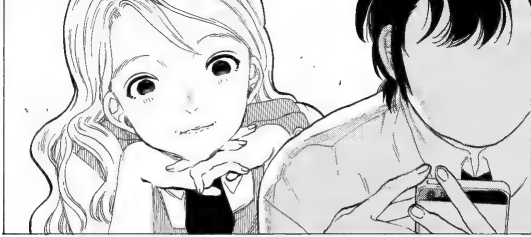
OH, I COULD SOOO SEE THAT!!
I BET HE WANTED TO BE INTERNET FAMOUS AGAIN.
YOU KNOW WHAT?
NO WAY!
YOU THINK IT WAS SUICIDE?
MUTTER
MUTTER
AT THE MOMENT, WE DON'T KNOW THE CAUSE.
HOW DID HE FALL, MA'AM?
MUTTER
MUTTER
MUTTER
*SFX: "WHAM"
HE'S A FIERY MAN!!
ISHIDA-KUN FELL WHILE SAVING A GIRL!!
N-NO, EVERYONE!! THAT'S NOT WHAT HAPPENED!!
CHATTER
CHATTER
YES, YES. WE KNOW. NOW QUIET DOWN.
IT'S NOT A LIE!!
HAHA
NAGATSUKA-KUN'S PROBABLY LYING AGAIN.
YEAH, HOW'D THAT HAPPEN?
WHAT ARE YOU TALKING ABOUT?


I'LL LET YOU TAKE IT FROM HERE, KAWAI-SAN.
YES, MA'AM!
I WILL BE VISITING ISHIDA-KUN IN THE HOSPITAL AS A REPRESENT-ATIVE OF THE CLASS...
AND I THINK IT WOULD BE NICE TO PRES-ENT HIM WITH 1,000 PAPER CRANES!



*SFX: *DING-DONG DANG-DONG*

How are paper cranes gonna help anyway?

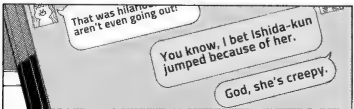


HUH?

...

I bet she'd say, "It's the thought that counts!" the bossy bitch!
I know! LOL For real!

Does she think that ditzy act of hers is cute?
Did you see when she hugged Mashiba-kun the other day?


That was hilarious! They aren't even going out!
You know, I bet Ishida-kun jumped because of her.
God, she's creepy.

God, she's creepy.

WHY ARE THEY...

TALKING ABOUT ME...

LIKE THIS?

IS IT BECAUSE MASHIBA-KUN TALKS TO ME? ARE THEY JEALOUS?
SO WHY ARE THEY SAYING SUCH MEAN THINGS?
AND THEY ALL BACKED ME TOO!
Miki Kawai
NOT JUST FOR MYSELF, BUT FOR THE CLASS AS WELL!!
I WORKED HARDER THAN ANY-ONE.

THERE WAS THAT TIME I WAS FALSELY ACCUSED OF SOMETHING I DIDN'T DO...
KAWAI DID IT TOO!
LOOKING BACK ON IT NOW, I MAY HAVE BEEN JUST LIKE THEM...
I DIDN'T NOTICE AT THE TIME, BUT THAT WAS BULLYING.
THAT'S RIGHT...
I'VE SUFFERED JUST AS MUCH AS ANYONE.
I WASN'T ABLE TO COMPENSATE FOR EVERYTHING THROUGH EFFORT ALONE.
BUT...MAYBE I SHOULD FORGIVE ISHIDA-KUN A LITTLE...
IS THIS HOW... NISHIMIYA-SAN AND SAHARA-SAN FELT?

UNLIKE YOU, I STRUGGLED!
HEH HEH!
BUT IN COMPARISON...
HE'S BEEN PUNISHED FOR HURTING ME AND NISHIMIYA-SAN. I'M SURE HE REGRETS WHAT HE DID...
ガラ～ン
NAO-CHAN DOESN'T REGRET A THING!
DOESN'T SHE KNOW SHE'S HURTING PEOPLE?
ARE YOU OKAY, KAWAI-SAN?
IT LOOKS LIKE SOMETHING IS BOTHERING YOU...
OH! HOW LONG HAVE YOU BEEN HERE, MASHIBA-KUN?
THE WHOLE TIME...
THE TRUTH IS...
I'M...

*SIGN: "SUIMON MUNICIPAL HOSPITAL"

MAYBE SHE'S NOT AT HOME?
NOPE.
SHE'S NOT ANSWERING...
OH!
...
HMM?
A-ARE YOU ALL RIGHT, NISHIMIYA-SAN?
Would you like to finish the movie together?
HUH?

WHACK!
DON'T YOU KNOW THAT NOW ISN'T THE TIME FOR THAT?!
WHAT'S GOTTEN INTO YOU, NISHIMIYA-SAN?!
*SFX: *SHAKE SHAKE*
IT ISN'T EASY FOR ANYONE! EVERYBODY SUFFERS! THAT'S LIFE!!
DON'T YOU KNOW THAT YOU AREN'T THE ONLY ONE WHO HAS SUFFERED?!
LISTEN TO ME, NISHI-MIYA-SAN!!
EVERY-ONE WAS WORRIED ABOUT YOU!!

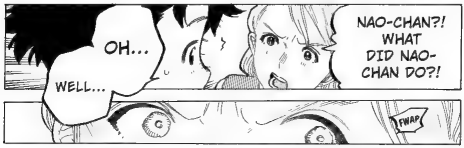
I UNDER-STAND... HOW YOU FEEL, NISHIMIYA-SAN...
IT'S HARD TO TALK ABOUT THE PAINFUL THINGS, ISN'T IT?
IT'S HARD TO GO TO SOMEONE FOR HELP...
YOU AND I ARE A LOT ALIKE, SO I UNDER-STAND...
SQUEEZE
BUT IT'S THAT VERY LIFE...
WE SHOULD HOLD MOST DEAR.
God, she's creepy.
*TEXT: "GOD, SHE'S CREEPY."
ZING

YOU DISGUST ME FROM THE VERY BOTTOM OF MY HEART.
SO...
EVEN IF BAD THINGS DO HAPPEN, YOU CAN'T LET THEM GET TO YOU.
YOU HAVE TO LOVE YOUR FAULTS AS WELL AND MOVE FORWARD.
YES... EVEN IF...
YOU DO THINK OF YOURSELF AS...AS CUTE....

...
BECAUSE IF YOU DON'T DO THAT...
IT WILL MAKE YOU WANT TO DIE...
...
I'LL EXPLAIN WHAT KAWAI-SAN SAID TO YOU LATER, SHO-CHAN.
YES!
AREN'T YOU, KAWAI-SAN?
YOU'RE KIND...

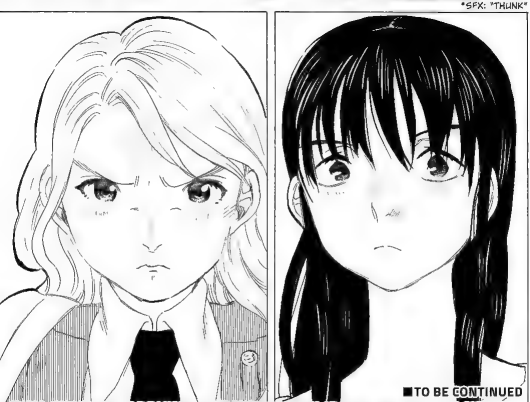
NAO-CHAN IS--
WE HAVEN'T SEEN HIM...
WHAT DO YOU MEAN, "APPARENTLY"?
APPARENTLY, HE STILL HASN'T REGAINED CONSCIOUSNESS...

C...C... COME TO THINK OF IT, HOW IS ISHIDA-KUN DOING?


OH...
WELL...
NAO-CHAN?! WHAT DID NAO-CHAN DO?!
TWAP

YANK-YANK-YANK
Mr. Shouya Ishida
...!
IT WON'T OPEN!
NOW I GET IT!!
SHE WON'T GET AWAY WITH THIS!

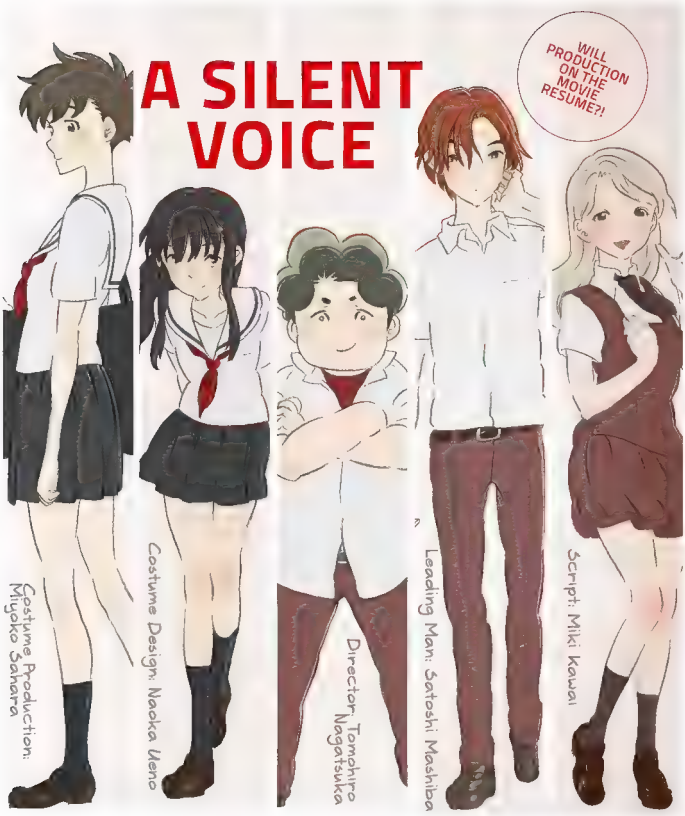
*SFX: "THUNK"



■TO BE CONTINUED

TWO WOMEN CARRYING OUT THEIR OWN IDEAS OF JUSTICE! NEXT TIME: "WHO HAS THE MOST RIGHT TO ENTER THE HOSPITAL ROOM"!

A SILENT VOICE


WILL PRODUCTION ON THE MOVIE RESUME?!
Costume Production: Miyoko Sahara
Costume Design: Naoka Ueno
Director: Tomohiro Nagatsuka
Leading Man: Satoshi Mashiba
Script: Miki Kawai

YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

CHAPTER 49: SATOSHI MASHIBA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

I'M NOT LOCKING MYSELF IN!
I'M LOCKING *THEM* OUT! THOSE WHO HAVE NO RIGHT TO ENTER THIS ROOM!
WHAT DO YOU THINK YOU'RE DOING LOCKING YOURSELF IN ISHIDA-KUN'S ROOM LIKE THIS?!
...
IT'S NOT LIKE I'M TALKING ABOUT YOU! I MEAN OUR *DEAR* PRINCESS NISHIMIYA!
NO "RIGHT" ?!!!
HUH?! DON'T BE STUPID!
JUST BECAUSE ISHIDA-KUN WON'T LOOK YOUR WAY!!
HOW PATHETIC!!
I HAVE MORE RIGHT THAN ANYONE!!
YES, I DO!!
AND YOU DON'T HAVE ANY RIGHT TO ACT SO HIGH AND MIGHTY IN THE FIRST PLACE!!

OH...
HELLO, MA'AM...
IS EVERY-THING ALL RIGHT, GIRLS?
MA'AM! SHE'S TAKEN OVER YOUR SON'S ROOM!!
TO KEEP NISHIMIYA-SAN OUT!!
I HEARD FROM NAGA-TSUKA-KUN.

DO AS YOU LIKE.

SHOYA USED TO LIKE THIS BAND.
PLAY THIS FOR HIM, OKAY?

HUH?

...
MA'AM ?!!!

I'LL LET NISHIMIYA-SAN KNOW THROUGH HER MOTHER.
IT'S ONLY UNTIL THE END OF SUMMER VACATION, RIGHT?

WAIT A MOMENT, MA'AM!
WHY ARE YOU LETTING HER DO THIS?!

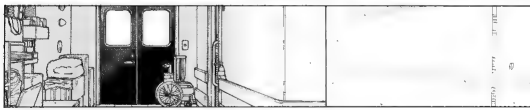
TAKE CARE OF HIM FOR ME!
WELL!

I'M SORRY!
OH!
PLOP
OH, I HAVE THIS ONE TOO!
NISHI-MIYA-SAN!
HAIRHA
HUH?
WHAM
HMM?
SHO-CHAN!
...

ARE YOU...
SHOKO-SAN?
...
GRAB

SEE YOU...
LATER.
MA'AM!
...
I DON'T KNOW WHAT TO SAY TO HER.
I CAN COMFORT HER OR YELL AT HER...
I CAN EVEN TALK TO HER WITH A SMILE...
BUT NONE OF THAT... FEELS REAL...
SO...
"LET'S TALK...
"AFTER SHOYA WAKES UP..."

TELL HER THAT FOR ME...



...
...
...
SHO-CHAN...
...

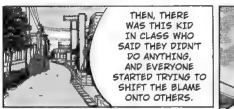
ABOUT WHAT YOU WERE SAYING EARLIER....

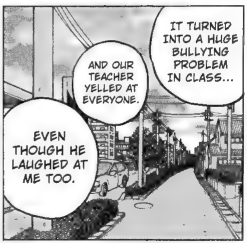
BACK AT THE BRIDGE, ISHIDA-KUN PRETTY MUCH SAID, "IF YOU WANT TO HIT ME, GO AHEAD AND HIT ME."
SO I DID...
I THINK I'M THE ONE WITH THE LEAST RIGHT TO ENTER ISHIDA-KUN'S ROOM...
OUT OF THOSE OF US HERE...
NISHI-MIYA-SAN...
I THINK FINISHING THE MOVIE IS A GREAT IDEA.
I THINK THE MOVIE'S A GOOD IDEA TOO!
WAIT! I'LL GO WITH YOU!!
NOW, I'D BETTER HEAD HOME...

NISHIMIYA-SAN SURE THINKS...
...OF SOME STRANGE THINGS.

KAWAI-SAN...
WHEN I WAS A KID...
THE OTHER KIDS MADE FUN OF ME BECAUSE OF MY THICK EYEBROWS...

EVENTU-ALLY...
YOUR EYE-BROWS ?


THEN, THERE WAS THIS KID IN CLASS WHO SAID THEY DIDN'T DO ANYTHING, AND EVERYONE STARTED TRYING TO SHIFT THE BLAME ONTO OTHERS.


IT TURNED INTO A HUGE BULLYING PROBLEM IN CLASS...
AND OUR TEACHER YELLED AT EVERYONE.
EVEN THOUGH HE LAUGHED AT ME TOO.

THE RESULT? THINGS GOT AWKWARD BETWEEN EVERYONE BECAUSE OF ME.

OF COURSE NOT!
THOSE CLASS-MATES WHO BULLIED YOU ARE SCUM!
SHOULD I FEEL GUILTY ABOUT THAT?
EVEN THE ONE WHO SAID THEY DIDN'T DO ANYTHING?
HUH?
YOU THINK SO?
WELL, IT WAS ALL MADE-UP ANYWAY.
THEY HAD TO BE LYING!!
OH, IT WAS JUST A HYPO-THETICAL QUESTION.
I WAS JUST THINKING HOW SELF-CENTERED EVERYONE IS...
INCLUDING ME...

WHAT IN THE WORLD ARE YOU DOING, SATOSHI?
YOU'RE CREEPY!
...
CATER-PILLAR FACE!
HEY, EYE-BROWS!
WHAT'S THE MATTER, SATOSHI?
YOU'RE CREEPY!
...
EARTH-WORM FACE!!
DUDE, NO ONE CARES ABOUT YOUR EYE-BROWS!
OH, MY BELLY?
WE'RE HAVING A BABY!
IT'S A BOY!
...
HUH? IS THAT YOU, MA-SHIBA?!
LONG TIME NO SEE!
I SEE YOU'VE STILL GOT THOSE THICK EYE-BROWS.

I'M GOIN' TO SCHOOL, DADDY!
I'M YOUR HOME-ROOM TEACHER, MASHIBA.
DON'T YOU WORRY, YOU TWO.

I'LL WATCH AND SEE HOW HE HE TURNS OUT.
SO I'LL WATCH.
THAT'S ENOUGH FOR ME.
WATCH-ING IS ENOUGH.
I'LL WATCH YOUR KID GROW UP.
I'LL WATCH TO SEE WHAT KIND OF MISTAKES HE MAKES.
I'LL WATCH TO SEE JUST HOW GOOD A KID HE IS.
I'LL WATCH PICTURING HIS PARENTS' FACES.
I'LL WATCH HIS EVERY ACTION.

HEHEH!
-:HUFF:-
-:HUFF:-
I CAN HARDLY WAIT.
HAHA...

HUH?
DO YOU REALLY WANT TO BE A TEACHER?
SATO-SHI...
AM I...
STRANGE?
THAT'S THE ONLY WAY I CAN OVERCOME THESE DARK FEELINGS.
MENTAL EDUCATION
OUTDOOR
OF COURSE I DO.
"Any of You Got
In the public venue a
bridge, used by the reside
the town raises koi carp.
According to Mr. Takagu, who fed
week, lately, the carp seem a little
Looking over the boy's post history,
he has jumped off stunts
jumps" dateden stunts?
does he do it? Bragging ri
material. Whatever he
worldwide...
NO, THERE ARE TONS OF PEOPLE OUT THERE
STRANGER
JAPAN
ME
COMPARED TO YOU, I'M NORMAL, RIGHT?
HEY, ISHIDA-KUN.
I HAVE ALWAYS STRIVEN TO BE NORMAL.
I'M NORMAL.

BUT...
THAT ISN'T WHAT IT DID AT ALL.
IN FACT, JUST THE OPPOSITE.
I THOUGHT BEING AROUND ISHIDA-KUN...
WOULD MAKE ME FEEL NORMAL.
THAT'S WHY I APPROACH-ED HIM.
ISHIDA-KUN FELL WHILE SAVING A GIRL!!
...HOW STUPID I WAS.
MUTTER
HUH? NO WAY!
IT JUST SORT OF DAWNED ON ME...
NAGA-TSUKA-KUN'S PROBABLY SLEEPING AGAIN.
I DON'T KNOW WHY...
MUTTER
ISHIDA-KUN SURE IS A STRANGE GUY...
KUNITORI JUNIOR HIGH SCHOOL

HUH?
NO... I'M HERE TO SEE TAKEUCHI-SENSEI...
OH? WHAT ARE YOU DOING HERE, SON?
ARE YOU WITH THAT GIRL FROM BEFORE?
...
I WANT TO TALK TO HIM ABOUT A MOVIE...
I THOUGHT SO! YOU'RE A FRIEND OF THE GIRL WHO JUST CAME, AREN'T YOU? THIS WAY!
A GIRL?
SEE? OVER THERE!
SHE'S BEEN TRYING TO CONVINCE HIM...
DESPERATELY TO LET HER USE THE SCHOOL AS A LOCATION IN SOME MOVIE!

I APOLOGIZE FOR MY RUDE BEHAVIOR THE OTHER DAY!
SIR!
I'D LIKE TO ASK YOU TO RECONSIDER THE MOVIE ISSUE AS WELL!
THAT'S JUST WHAT I'D EXPECT OUT OF A FRIEND OF ISHIDA'S!
YOU REALLY ARE A HOPELESS FOOL!
THIS MAN, TOO, RESPONDED TO SHOKO'S "VOICE"!
NEXT TIME: "NAOKA UENO!"

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WHEN WE BUMPED INTO EACH OTHER AT SPORTS DAY.
ishida
IT PROBABLY STARTED...
WHAT'S A GIRL GOTTA DO TO MAKE THAT GUY HAPPY?
I HATE CHOCO-LATE.
WANT ME TO GIVE YOU SOME?
WHAT? YOU'VE NEVER GOTTEN CHOCOLATES ON VALEN-TINE'S DAY? HOW SAD!
HUH?
YOU'RE PRETTY FAST, HUH, ISHIDA-KUN?
WAH!
HE LIKED IT...
HEY, NOT BAD! NOT BAD!
YOU DO IT TOO!
HAVING FUN, ARE WE?
WAH!
GLANCE

GRRR
WHY IS IT ALWAYS ME?
IT SHOWS ON YOUR FACE.
UENO, ARE YOU GETTING TIRED OF LOOKING AFTER NISHIMIYA?
I KNOW IT'S A LOT OF WORK, BUT I'M LEAVING HER IN YOUR HANDS BECAUSE I TRUST YOU.
IT DOES?
LET'S BURY THIS THING!
HE MAY HAVE LOOKED LIKE A HERO TO ME.
I HAD NO REASON TO OPPOSE ISHIDA'S SUGGES-TIONS.
YOU IDIOT! YOU ARE SUCH A CHILD!

LET'S PUSH ISHIDA IN THE POND.
HAHA. REALLY? I MEAN, I KNOW HE'S A JERK AND ALL, BUT...
HE CAUSED ALL THIS TROUBLE BY HIMSELF THEN TRIED TO DRAG US INTO IT! WE CAN'T LET HIM GET AWAY WITH THAT!
ALL I COULD DO WAS WATCH.
JUST WATCH.
...
OKAY...
HERE, WHY DON'T YOU WRITE SOMETHING TOO?
I'VE ALREADY FORGOTTEN.

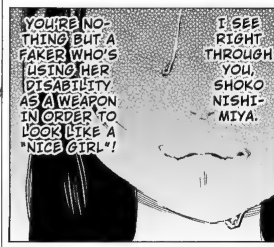
MAN, THAT'S SO WEIRD.
WHAT IS?
THE STUFF WE WROTE IS GONE.
6年2組
"SIGN: "YEAR 6, CLASS 2"
IT'S GOTTA BE EITHER THE TEACHER OR SOMEONE WHO COMES EARLY.
...
WHY IS SHE CLEANING HIS DESK?!
HUH?
HUH?!
WHAT A FREAK!
WHAT REASON DO YOU POSSIBLY HAVE TO DO THIS?!

DON'T TELL ME... DOES SHE...
...LIKE ISHIDA?
THAT'S IT!!
THAT'S GOTTA BE IT!!
DON'T PEOPLE SAY THAT BOYS PICK ON GIRLS THEY LIKE?!
NISHI-MIYA MUST THINK ISHIDA LIKES HER!!
THAT EXPLAINS WHY SHE'S ALWAYS SMILING LIKE AN IDIOT!
HUFF HUFF
SHE'S GONNA WAIT TILL THE MOMENT'S RIGHT AND TELL HIM SHE'S THE ONE WHO WIPED IT OFF, HOPING TO WIN HIM OVER!!
THAT'S WHAT IT HAS TO BE!!
EVEN THOUGH IT'S HER FAULT MY SHOYA'S GETTING HIS ASS KICKED!

FAKER!!
FAKER!!
FAKER!!

UNFOR-
GIVABLE.

I'LL FIGHT UNTIL YOU GO AWAY.
Ugggh
I'LL FIGHT YOU.


YOU'RE NO-THING BUT A FAKER WHO'S USING HER DISABILITY AS A WEAPON IN ORDER TO LOOK LIKE A "NICE GIRL"!
I SEE RIGHT THROUGH YOU, SHOKO NISHI-MIYA.

DON'T BE FOOLED BY NISHIMIYA, ISHIDA.

...
SERVES YOU RIGHT.

I KNOW.
MEN ARE SUCKERS FOR QUIET, PITIABLE WOMEN, LIKE HER.

the sample's finished. where should i send it?

OH, IT'S SHIMADA.

MEOW MEOW MEEEEOOOW

...I TOTALLY FORGOT ABOUT THAT.

WHAT A PAIN IN THE BUTT. ALL THAT WORK FOR THIS SHITTY MOVIE...

MAYBE I'LL TELL HIM IT'S BEEN CALLED OFF...

BR-DDDDD

MEOW MEOW MEEEEOOOW

...HUH?

Keisuke Hirose

ishida fell. lol

remember how nishimiya-san was at the festival? we found ishida afterwards and followed him cuz it seemed like fun.

then we heard something splash down in the river and it turned out it was ishida. freaked me right the hell out.

oh, shimada's calling me, so i'm gonna get going. i'll fill you in on the details later! don't tell anyone we were there! bye

ISHIDA SAVED NISHI-MIYA.
WHAT ?!!!
SHIMADA AND HIROSE SAVED ISHIDA.
I WASN'T REALLY SURE HOW TO FEEL ABOUT THAT, BUT I THOUGHT THIS COULD BE MY CHANCE...
MY CHANCE TO SET THINGS RIGHT BETWEEN THEM.

THAT'S THE REASON I INVITED SHIMADA TO HELP WITH THE MOVIE.
BUT...
NOW THAT ISHIDA'S UNCONSCIOUS, MY FEELINGS ARE BEGINNING TO FALTER.
WHEN HE WAKES UP...
WILL ISHIDA CHOOSE ME?
...HE PROBABLY WON'T.
IF HE'S NOT GOING TO CHOOSE ME...
THEN I'D MUCH RATHER...
HE NEVER WAKE UP.

AHHH, IT'S FREAKIN' POURING!
THIS SUCKS...
MAYBE I'LL CALL DAD...
IS THERE A CONVEN-IENCE STORE AROUND HERE?
OH, IT'S JUST YOU? YOU SCARED ME.
I THOUGHT YOU WERE A GHOST!
IT'S ABOUT THE MOVIE AGAIN, RIGHT? GIVE UP ALREADY.

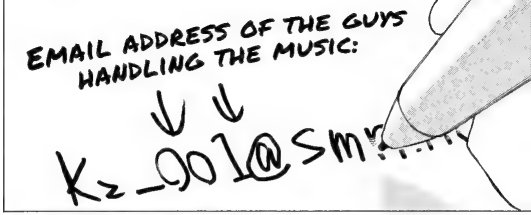
*SFX: *SHHHHHHHHH*

You'll catch a cold. I'll walk you home.
STOP, YOU FREAK!
HUH? MIND YOUR OWN BUSINESS!
...
...
...
I DON'T NEED YOUR UMBRELLA! I'M NOT HELPING WITH YOUR MOVIE!! LEAVE ME ALONE! YOU FREAK!
GIMME THAT!

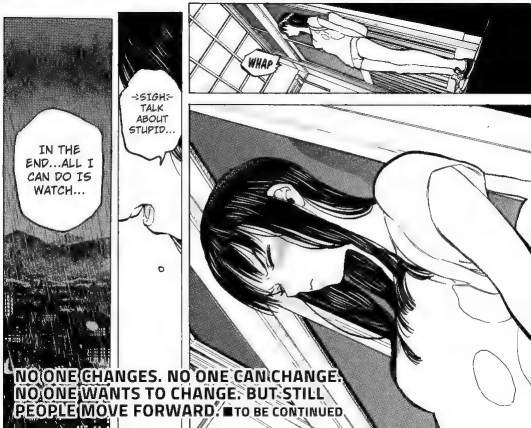
...
...
HERE.
WHAT? YOU GOT A PROBLEM WITH THAT?
HAHA!
GRR!
GRR!
I'd still like you to come.
SHK
SHK
WHAP

SAVE THE JOKES FOR AFTER YOU GIVE ISHIDA BACK TO ME!!
WHIMP
*SFX: *SHHHHH*
HMPH!
*SFX: *SHHHHH*
SPLISH
SPLISH
SPLISH
SPLISH

UENO
OH...
I ALMOST FORGOT...
-SIGH-
THUNK
I'M HOME!
GIMME THAT.


EMAIL ADDRESS OF THE GUYS HANDLING THE MUSIC:
Kz_901@sm

HERE.
GIVE THIS TO THAT WANNABE DIRECTOR.

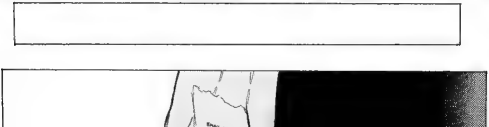

WHAP
-SIGH-
TALK ABOUT STUPID...
IN THE END...ALL I CAN DO IS WATCH...
NO ONE CHANGES. NO ONE CAN CHANGE. NO ONE WANTS TO CHANGE. BUT STILL PEOPLE MOVE FORWARD. ■TO BE CONTINUED

THAT DAY, AND IN HER LIFE THUS FAR, WHAT DID THIS GIRL SEE... WHAT DID SHE HEAR?
A SILENT VOICE
HUFF
CHAPTER 51: SHOKO NISHIMIYA
WHEEZE
WHEEZE
HUFF
HUFF
HUFF
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

WEEEOOO
WEEEEOOO
WEEEEEEOOOOO
WEEEEEEOOOOO

WHAT IN YOUR NAME?
WHAT FLOOR DO YOU LIVE ON?
DO YOU KNOW WHAT HAPPENED?
...
AH...
...
SHE CAN'T HEAR YOU.

"DON'T TELL ISHIDA"?



*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

Let's make a movie that Ueno-san will be glad she designed the costumes for!

I'm sorry I couldn't convince Ueno-san to come.

LED'S DO OW REAL NIHIMIYA-HAN!

THAD'S OGAY...

That's okay (> <)

Let's do our best, Nakamigo-san

...

WASN'D DIS WEAH YEW SAT. NIHIMIYA-HAN?

=GrEeEeEeG=

WASN'D THIS OW GLASS-ROOB?

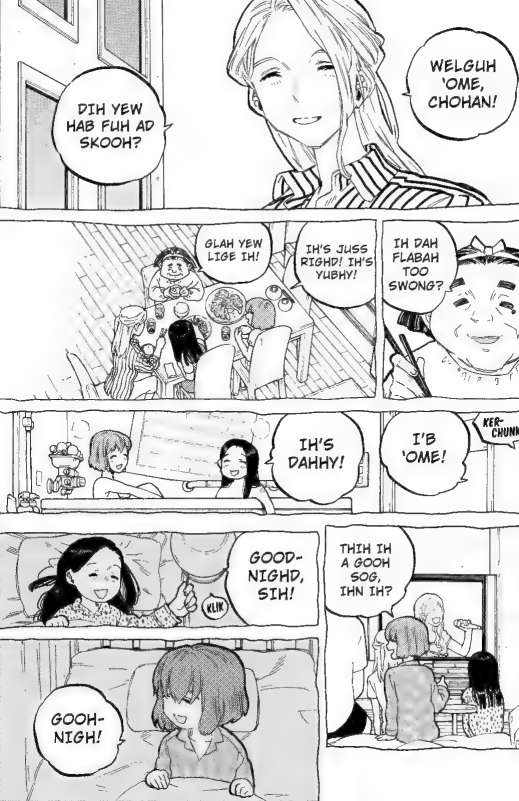
HAY! LOOG. CHO-JAN!

MY DESG ISSO DINY!

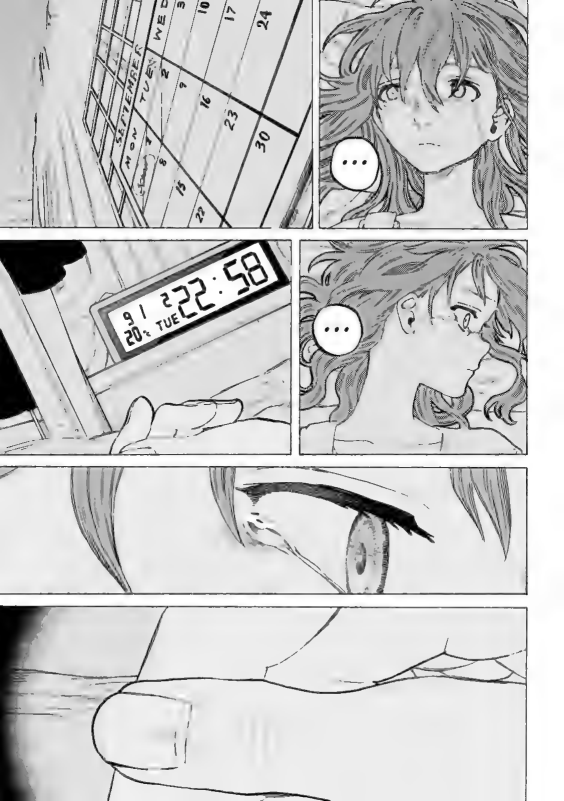
WAH!
JEEZ! CUDD THAD OUD!

GIGGLE
HAHA! SOWWY, SOWWY!
THAD WAH GRADE, GLASS!
WEAH GOIG TO WID FOH SHOAH!

NIJIMIAH-HAN! LED'S WALG HOBE DOGEDDER!
I'LL LEDD YOU DAH NEGST ONE WHEH ID GOMES OUD!
THANG YEW FOH LEDDIG ME BOWWOH DIS BOOG, SHAHARA-HAN!
HARUKI
BAH-BAH!
WEAH 'OME!


WELGUH 'OME, CHOHAN!
DIH YEW HAB FUH AD SKOOH?
GLAH YEW LIGE IH!
IH'S JUSS RIGHD! IH'S YUBHY!
IH DAH FLABAH TOO SWONG?
KER-CHUNK
I'B 'OME!
IH'S DAHHY!
GOOD-NIGHD, SIH!
KLIK
THIH IH A GOOH SOG, IHN IH?
GOOH-NIGH!

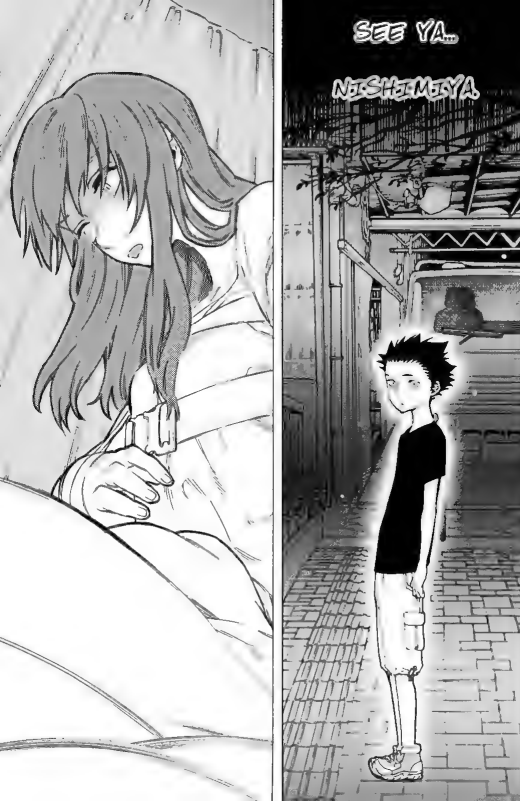
POMF

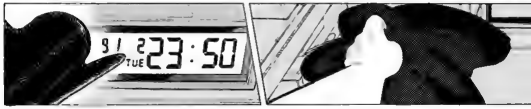

SEPTEMBER
MON
TUES
WED
2
3
9
10
16
17
23
24
30
...
9 1 2
20℃ TUE 22:58
...

FOUND
YOU.

I WAS THINKING THAT AFTER I SAW YOU ONE LAST TIME…
I'D DIE.
SORRY, YOU KNOW?
…FOR CAUSING SO MUCH TROUBLE.
I KNOW A LOT OF STUFF HAPPENED, BUT IN THE END…
EVERYONE'S THE SAME AS ALWAYS…
AGH
BUT I THINK THAT'S FOR THE BEST…
BECAUSE THAT MEANS YOU'RE LIVING A NORMAL LIFE, RIGHT?
HUH? / EH
SO YOU'LL BE FINE, NISHIMIYA.
EVEN WITHOUT ME…
YOU'LL BE JUST FINE.

TUESDAY
IS ALMOST
OVER.


SEE YA...
NISHIMIYA



■TO BE CONTINUED

THEIR FIVE YEAR REUNION, THE SMALL TALK DURING "BREAD DUTY," THE WEEKLY MOVIE MEETINGS... BEFORE THE GIRL KNEW IT, "TUESDAYS" HAD GIVEN HER LIFE MEANING. FULL OF OVERWHELMING EMOTIONS, WHERE IS SHE HEADING?

UNABLE TO CONTAIN HERSELF, SHOKO RACED OUT THE DOOR!

CHAPTER 52: SILENCE

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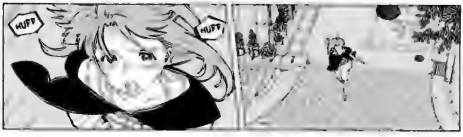
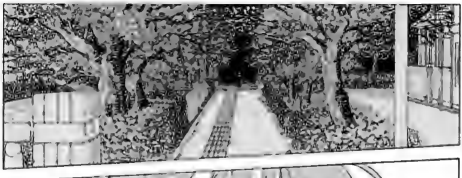
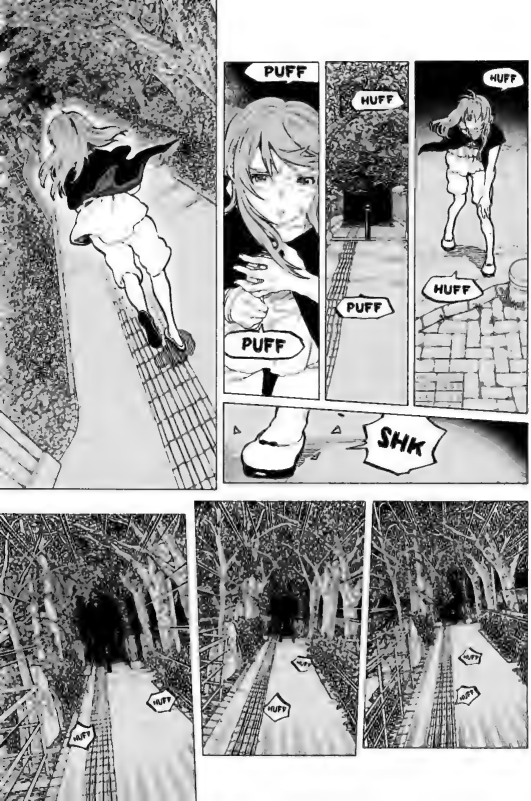
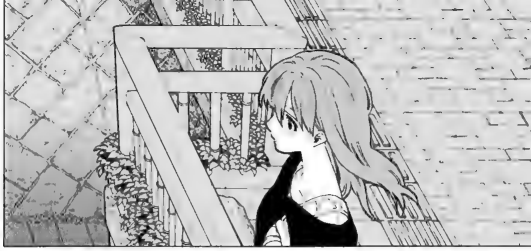
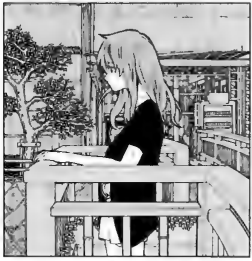

HUFF
HUFF




PUFF
PUFF
HUFF
HUFF
PUFF
HUFF
SHK
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

HUFF
HUFF
HUFF
HUFF
HUFF





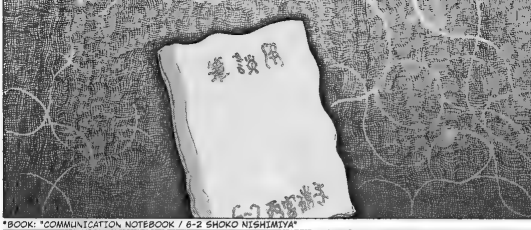
Ч-

AH...
AGH!
UGH...
PUFF
PUFF
HUFF
AHHH!
SOB

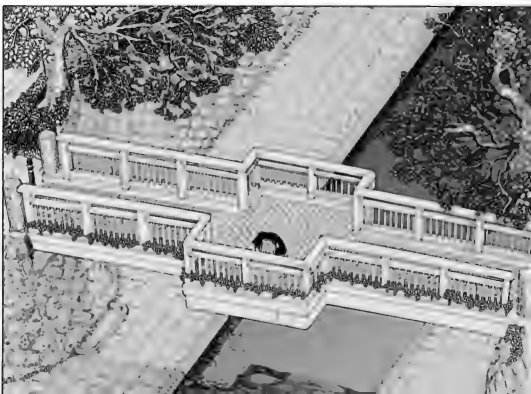
SOB

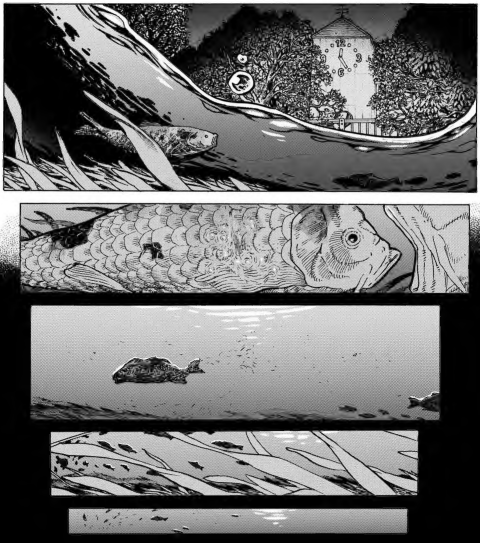
"YOU FORGOT THIS."

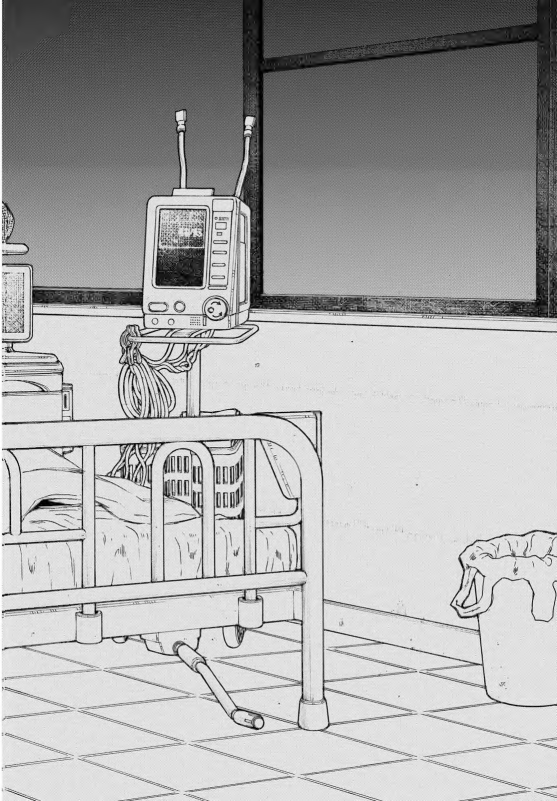
Study
I would like to get to know everyone through this notebook.
Class-room Duty
*BOARD: *MATH, P.E., SOCIAL STUDIES*



*BOOK: "COMMUNICATION NOTEBOOK / 6-2 SHOKO NISHIMIYA"







*IV: *FULCALIQ NO.2*

AS IF IN RESPONSE TO SHOKO'S TEARS, SHOYA AWAKENS.
NEXT TIME: "MIRACLE ON THE BRIDGE."